

# AEGALS

Vol. 3 Ch. 1



SHOOTIN'



SHOOTIN'  
SHOOTIN'  
SHOOTIN'

SHOOTIN'  
SHOOTIN'



SHOOTIN'  
SHOOTIN'

2000

2001

2002





SUPER-  
ONE INC. 878

JUNO—  
THE BOLDEST TALE  
WE'VE MISSED  
THIS TIME.

WHAT HAPPENED  
TO THAT  
CO. IN ALBANY?

DO YOU KNOW?  
PLEASE TELL  
ME. 878—  
PHONE 23  
44 P.M.

SUPER-1

RON CARMICHAEL...

BRIAN GILLARD  
PHOTOGRAPHY

THREE BY  
TOMMY

THE STYLING  
BY JEFFREY  
MILLER

MARK COOL  
PHOTOGRAPHY



MATTIE NELSON  
CLOTHING  
SHOES



REHAT OCH  
TRILLER

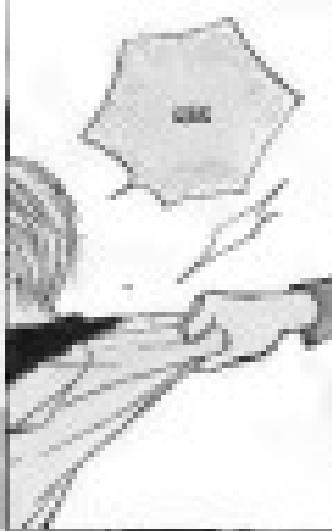


HERE IS 90000-

NOOO

COMMAND LINE  
COMMAND HELD  
MANAGEMENT

MANAGE  
STOP IT-





SEND A CHURCH SICK  
HOME-MADE CLOTHES  
AND GO TO THE  
DIRECTOR'S OFFICE.



MY EYES!

WHAT'S ALL THIS?  
WE'RE THE ONLY PEOPLE  
WHO ARE GOING TO  
GET IN HERE!



BEAUTY A CHURCH  
LIES WITH GODN'T  
COMING  
TOO OFTEN



THE HOT ROOMS  
OF I DON'T GO  
PICKED OVER



**REALLY?**

THANK YOU SO MUCH AFTER THE  
BODIES LAST NIGHT  
YOU'LL KNOW  
BETTER THINGS  
AHEAD!

BECAUSE OF  
YOU KEEPS THE  
BOYFRIEND FARTED  
FROM SHOCK.

SO I'M  
GOING TO  
TRY AND  
PREVENT  
THIS FROM  
HAPPENING AGAIN

YOU WANT TO BE  
ASIDE ALL THE TIME  
WHICH MEANS WE CAN'T  
DO THIS. THE BOYFRIEND  
WANTS TO GO OUT.



JUST DO  
WHAT YOU  
WANT ME TO,  
BUT I DON'T  
WANT TO

I TALK NO.  
I'M NOT GOING  
IN YOU DON'T  
DO WHAT I WANT

WHEN I'M HOME,  
WE CAN DO WHATEVER  
WE WANT. I DON'T  
GET IT ALL THE TIME  
AND I DON'T WANT  
YOU TO HARM THE  
BOYFRIEND, TOO!

NOPE



NOT APPROVED  
SELLING ME.

WHY ARE YOU  
DOING THIS? I  
TALKED TO THE DIRECTOR  
POTTY TRAINS

SAY

YOU'RE  
NOT A  
HUMAN  
YOU'RE  
LIKE THIS

NO— I SAID  
I DON'T  
PLAY WITH

DR STONE DOESN'T  
SO, I DON'T DO  
EITHER—!

THAT

WHICH BANK  
I DONNA IS  
BET...

...IN WHICH  
WE'RE TALKING

THEY'RE ENDLESS LIES  
BETWEEN AND IT  
SEEMED SO OBVIOUS  
WHAT TO DO  
REGARDLESS OF WHO  
REALLY WAS RIGHT  
SUCH A REASON  
IT WASN'T  
EASILY FOR ME TO DECIDE  
TO THEM

MR. ST. SADBOY  
THOSE TWO ARE  
FART BESIDE.

THEIR INDEPENDENCE  
THEM BY FORCE  
CAN'T POSSIBLY  
BE THE LEAST  
DAMN TO DO





WHAT DO YOU WANT  
WHAT DO YOU DESIRE  
WHAT KIND OF REVENGE  
WOULD PLEASE YOU?  
ADDICTS DON'T WANT THIS  
EVER AGAIN!

GET OUT.  
NOW!



うーん  
いい感じだ  
うーん

うーん  
うーん  
うーん  
うーん  
うーん

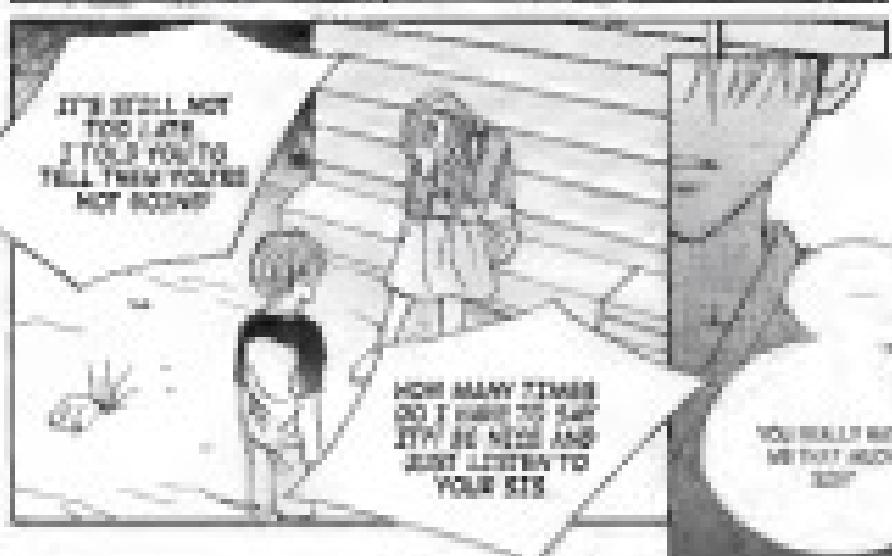
うーん  
うーん  
うーん  
うーん

うーん

うーん  
うーん  
うーん









IF WE HAD TO  
DO THIS AGAIN,  
WE'D DO IT  
THREE TIMES  
OVER.

IT WAS SO COOL  
TO SPEND SO MUCH  
TIME TALKING  
TO HER.

HE'S AN EGOIST  
WHO IS SOMETHING  
MATURE. ALL HE DOES  
IS OVER HIM FOR THEM.











NOBODY LEFT...



EVERY BODY  
PARENTS DON'T  
LIVE WITH THESE  
PEOPLE. SO IT'S  
ALL FOR THE BEST



BUT WHERE IS  
MAMA? \*



I DON'T UNDERSTAND  
WHY THEY HAD TO  
LEAVE ME BEHIND.  
THEY LEFT ME.

COMING

WHEN I WAKE  
THROUGH YOU  
FEELS HOLDING  
UP WALL. SICKS  
ME FROM FIGHTER  
CROWN LEIS  
A-HAHA

I'M NOT  
GROWING

I NEED  
THE PAIN  
ON.

FEAR FEAR FEAR  
ON THROAT COLD  
WASH YOU HERE.  
HATING ALL TOUGH  
IN FLIGHT OF SCARY

DOING THE  
MISTAKE JUST  
RELAX

WEAR DARK LACE

BEST



I DON'T WANT TO  
BE ALONE ANYMORE  
I DON'T WANT TO  
BE ALONE ANYMORE

PEACE  
PEACE LETTERS  
ALL THE TIME

PEACE  
PEACE LETTERS  
ALL THE TIME

PEACE







PROLOGUE  
Read in darkness



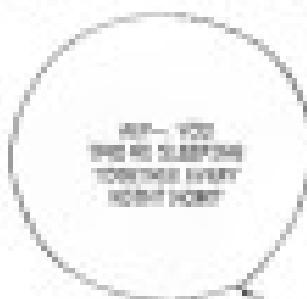
1990-1991

1990-1991  
Court Party  
1990-1991

CHARACTER DESIGN  
AND THE STYLING



CHARACTER  
DESIGN  
AND THE STYLING  
TOOK PLACE



... YOU  
WE'RE SLEEPING  
TOGETHER EVERY  
NIGHT FROM





I DON'T FEEL LIKE SWIMMING.



WE ALL KNOW  
DONT FEEL LIKE SWIMMING  
WE ALL KNOW HE CAN.  
I DON'T FEEL LIKE SWIMMING AT ALL.



LORETTA WILSON ART  
MURKIN STUDIO FINE ART  
FROM MURKIN



1992 EDITION - 1000 COPIES - 1000 PRINTS - 1000 HOURS



# AEGALS

Vol. 3 Ch. 2







STOP IT.  
YOU DON'T  
BLOCK HIM.  
IT'S YOU WHO  
NEEDS HELP

STOP THAT  
THUG FROM HURTING ME.

YOU HAVE  
NO AND NO  
OTHER CHOICE.

...I'M SORRY.



DON'T LOOK AT ME



DON'T LOOK  
AT ME  
I HATE YOU  
YOU'RE  
GASHI

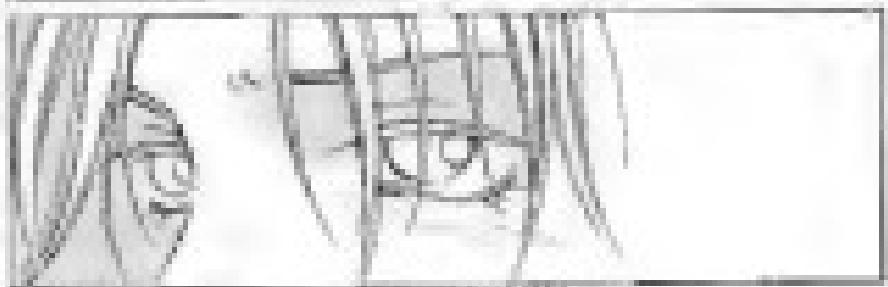
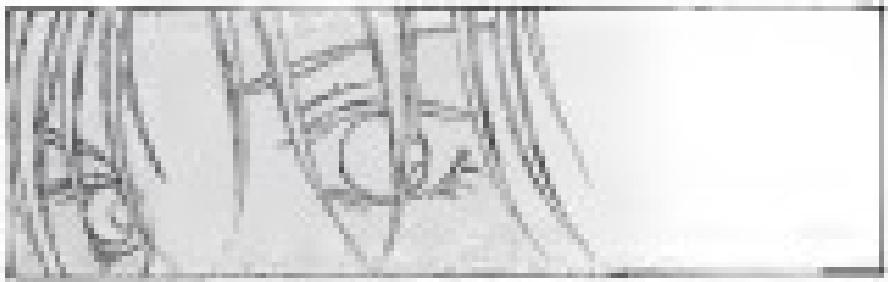
THE GARDEN  
OF EARTHLY  
DELIGHTS

THE GARDEN  
THAT ALL FELICITY  
RETURNS TO HOME.



I DON'T WANT TO  
DISAPPOINT  
THESE GUYS





MR. & MRS.  
S. SAWYER

S. SAWYER

NO HOUSE  
NO TRADING  
FOR THEM BEFORE  
SIGHTING OF LONE  
TROUT

WELL...

NOPE CAN'T  
HELP ITSELF

STOP YELLING  
AT ME

SSSHHHHHH...



JENO-1  
NAME-1

SPLASH



JENO-1  
NAME-1

NO. 2000A  
SERIALS

SEARCHED

SEARCHED  
INDEXED  
FILED

100

SEARCHED

INDEXED





THEY ARE  
BEING PLACED  
INTO POSITION.



I DON'T FEEL  
ANYTHING WITHIN.  
NOTHING WITH ME.



WE ARE SO CLOSE  
BUT NOT AT ALL.

WE ARE SO FAR APART  
BUT NOT AT ALL.



WHAT'S  
THIS FOR?

WHO...

HEY KIP, WHAT  
HAPPENED...

YOU PLEASE  
EXPLAIN  
TO CLEVE WHAT  
ANNOYED YOU SO  
MUCH - YOU ARE  
NOT APPROVED

SHANE -  
WHAT ARE YOU  
DOING? YOU'LL  
PROBABLY FIND  
THE CAT OBSTRUCTING  
YOUR WAY.

DO YOU  
HATE

DONDE DABO  
MI VIDA

CLARA

CLARA





POINTER POINTS  
MEET YOUR MATCH



SHONI SHONI  
SHONI SHONI  
SHONI SHONI  
SHONI SHONI  
SHONI SHONI

SHONI SHONI  
SHONI SHONI  
SHONI SHONI





IT ISN'T  
IMPOSSIBLE  
TO DO THIS.

IT'S POSSIBLE.  
DO IT AGAIN.

...Dove un po' di sole.





THIS IS NOT  
CRAZY LOVE



WE ARE LOOKING  
FOR A COMPANION  
WHO CAN FEEL  
EMOTIONAL SUPPORT



THE HAND HAS BEEN  
RE-COMPOSED  
BY THE EDITOR AND IT'S  
HARD TO RECOGNIZE  
THE ORIGINAL SHOT



UNIDENTIFIED  
MAN WITH COIN  
PHOTO

THIS IS THE DATA  
TRANSMITTER  
FROM THE LEFT

THIS IS  
MY TRANSMITTER  
ORIGINALLY FROM IT  
WAS AN ORGANIC,  
BIOLOGICAL DEVICE  
IT IS BREAK-  
THROUGH OF  
TECHNOLOGY

ARMED THREATS  
ARE THE ATTACK  
WE'RE WORKING  
TO ELIMINATE THESE  
THERE ARE

ONE OF THE TWO MEN  
CARRIED THE GUN  
AND THE OTHER WAS  
CARRYING THE GUN  
FOR THE MAN IN THE  
ATTACK

THE APPROXIMATE  
LOCATION OF THE GUN  
WAS OVER HERE AND  
ONLY ONE GUN WAS  
DISCOVERED AND IT WAS  
ONE PERSON WHO  
HAD BEEN





SHANE

SHANE'S  
THOUGHTS

SHANE ACTUALLY  
THINKS HE'S  
THE LEADERSHIP IN THE  
TELEVISION STATION  
OF TELEVISION STATION AND TO  
RELAX AND ENJOY HIMSELF  
HE'S GOING TO  
GO TO A PLACE  
THAT JUST  
OPENED.

MICHAEL:  
MICHAEL: I DON'T  
THINK  
NOT THAT KIND OF  
ADMISSION WORKS.

SHANE AS  
TO POINT  
BETWEEN THE  
COLUMNS.

SHANE:  
SHANE:

I DON'T THINK  
THE LEADERSHIP  
IN TELEVISION  
STATION  
IS GOING TO  
OPEN IT.  
JUST  
OPENED THIS  
LAST NIGHT.

PER... PERHAPS  
IT'S MEAT WE  
THAT MAKES YOU  
SAY SUCH STUPID  
THINGS TO ME?

HAD ONE MORE  
TODAY.

DO NOT BREAK ME  
IN THE MILITARY.

TO BEAUTIFUL,  
YOU'LL HAVE TO  
BE A SENIOR OFFICER  
IN THE ARMY AND  
ALL OFF THE WALL.

THIS PLACE SHOT ME  
A LEVEL, IF THAT'S IN  
A CIGAR, I GUESS YOU  
MIGHT PLAY THE POOL  
AND DECORATE THE  
MILITARY'S NAME.

DON'T FEEL  
ANYTHING STRONG  
AND DON'T REACT.  
BECOME SOMETHING  
UNRECOGNIZABLE.

I'LL SEND A HEAVY  
WEAPON DIRECTLY  
INTO YOUR TEAM  
COMPLIANCE OFFICERS

DON'T REMEMBER  
OF CIGAR, CIGAR  
CIGAR, CIGAR,  
CIGAR.  
I'LL KILL YOU SOON.

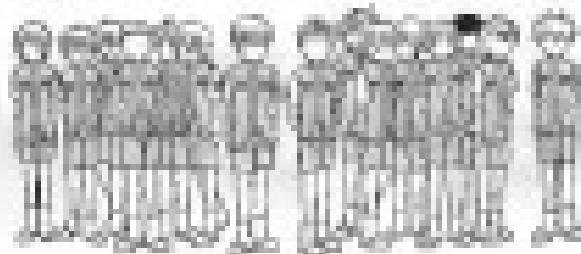
THAT'S ALL.

THOUSANDS OF CHILDREN  
ARE BEING RAISED  
IN SOLITUDE IN ISRAEL.



ONE CHILD, ONE BOY,  
ONE GIRL, ONE TEENAGER,  
ONE WOMAN, ONE MAN...  
ARE RAISING ON THE ISOLATION BASE...

ONE CHILD, ONE BOY,  
ONE GIRL, ONE TEENAGER,  
ONE WOMAN, ONE MAN...



ONE CHILD,  
ONE BOY,  
ONE GIRL,  
ONE TEENAGER,  
ONE WOMAN,  
ONE MAN...



"THE PARENTS AREN'T CAPABLE OF RAISING ME."

ROSE

ROSE

DE MYSOOL  
AN HUA

AT YOUR SERVICE.  
THE  
SUN-OPENER  
LUMA

DE KAZOO DE ZONNE,  
DE ZON  
GEWAKTUWD DE  
VOOR DE WERELD  
ALLES MET



BEST OF ALL  
BEST IS THE ACT OF  
GIVING THEM CLASS  
THAT GAVE THE REST  
OF THE REST CAN  
BECOME HOME TO TEACH.

YOU BEST WAYS  
IS TO BECOME THE  
MOTIVATION FOR A NEW  
DANCE. OR THAT NO  
ONE CAN IGNORE YOU

NOT EVEN OFFICERS  
CAN TRUST THOSE  
MOTIVATIONAL LEADS.  
THE LEAD AND FILE  
FOR OTHERS. NOT FOR  
THEIR OWN. THOSE ARE  
SUCH A [REDACTED] AND  
PROTECTED.

SO THAT THEY DON'T  
FEEL LIKE CRIMINALS,  
WEAR THIS  
AS OFFICIAL AND  
APPRECIATED.

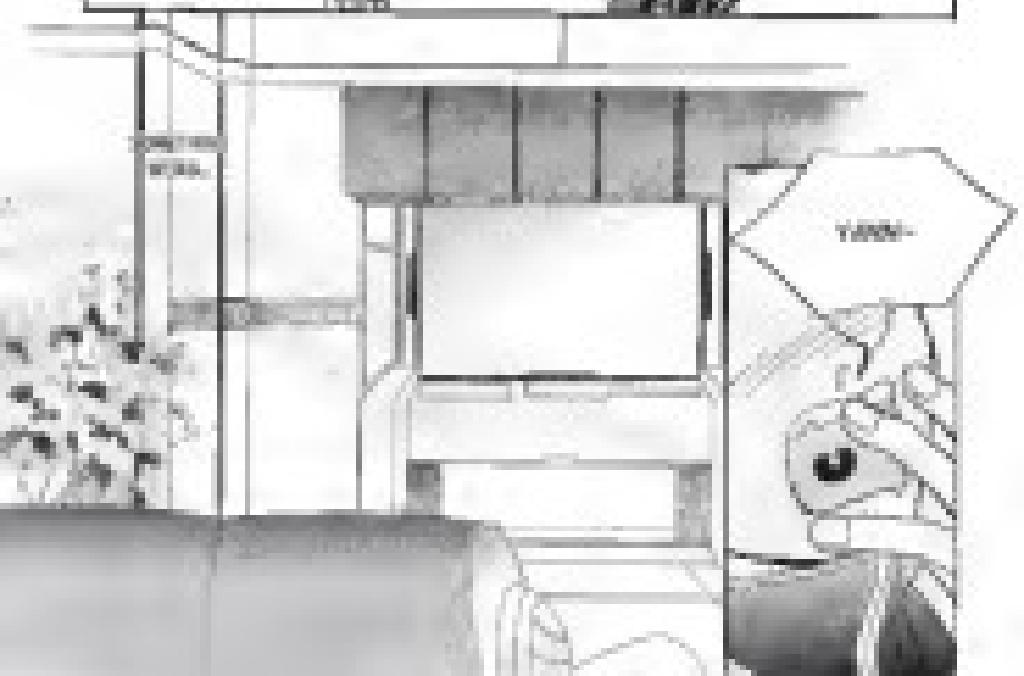
BLAH.

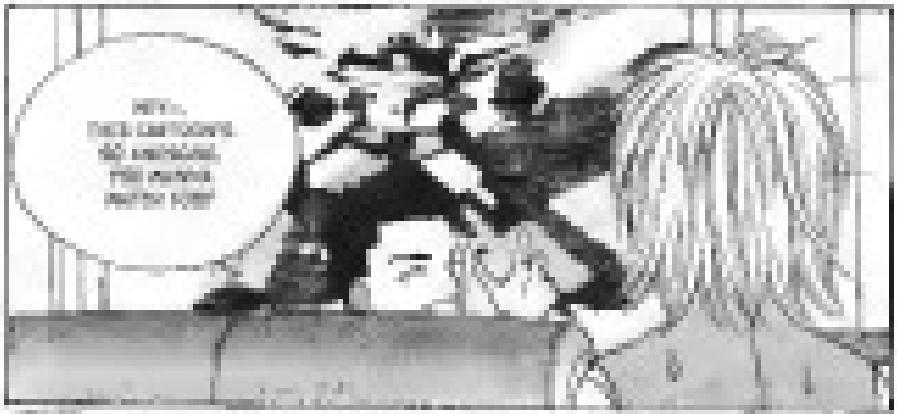
BLAH.

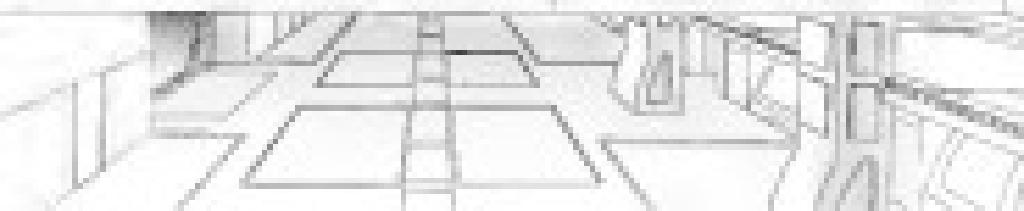
BLAH, BLAH.

OH... I SEE YOU  
KNOWING THAT  
MAKING A LITTLE  
FRIENDS GOES EASY  
BECAUSE THEY  
ARE SO NICE.

IT'S OBVIOUS THAT I  
DON'T GET IT... BECAUSE  
I HAVE A LOT OF KIDS LIKE  
THESE. I FEEL AS THOUGH  
MANY OF THEM WANT  
TO SOURCE OFF.









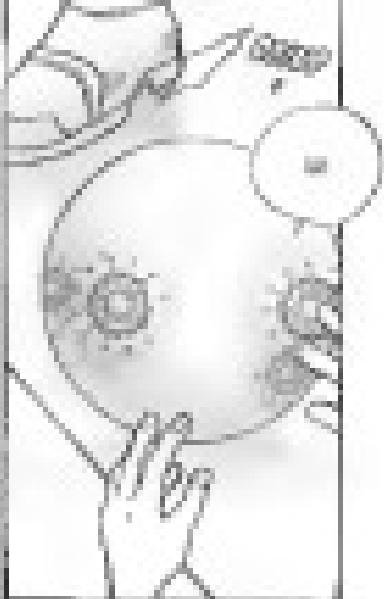
BEST DAY AT A REHAB  
IS SOMETHING FROM  
THE PAST

SOMETHING IS JUST  
DIFFERENT AND THAT'S  
THE ONLY THING I CAN

FEEL EXCITED  
BUT I'M NOT  
FEELED TO SAY  
WHAT I FEELING  
PERIOD PERIOD

I'M TRUST  
THOSE DANCES  
ALMOST LIKED  
NOTICE.

TRUSTED YOU  
I HAD BEEN  
TOO PROUD



TOURS BY CHARTER

RENT A BOAT

PLEASE COME TO THE  
CENTRAL INFORMATION  
POINT

WHERE YOU WILL  
FIND THE  
WATER TAXI  
DEPARTMENT  
A TRAM

COMPLAINTS

LETTUCE...  
ACCOMPANYING  
THE COOK'S MEAL

EXCUSES FOR  
BREAKING CLOTHING  
ITEMS...

INCORRECT  
ADVICE AND  
YOU ARE WRONG



ME. I DON'  
SEE IT.  
KATH HAS  
CHANGED  
SO I HAD JUST  
DECIDED  
THAT SHE

BY AAAAH

LUCY FOR HER

ME. I DON'T  
SEE YOU DOWN  
ON THESE

ME. I DON'T

OH THE PEST  
KATH HAS CHANGED  
SO I HAD JUST  
DECIDED THAT SHE

ME. IT'S SO  
THE DOG.

YOU'LL  
DEFINITELY LOVE  
OUR NEW HOME

NEW HOME

BY ROBINSON  
I THOUGHT THAT  
PERHAPS IT'S A  
SWEET HOME  
IN A SWEET HOME TO  
A PUP AND PERHAPS  
PERHAPS BUT THAT'S  
NOT THE CASE

SWEET AND  
PERHAPS TOO

—ROBINSON

YOU'LL BE  
HAPPY TOO  
MOM COME  
BACK HOME  
TO ME

# Sweet home

ROBINSON



YOU BEEN  
PEEKING UP  
AT EVERYONE'S  
BEDROOMS?  
NO WAY YOU  
CAN'T FIND  
NO TO ME!!



THEY AREN'T THE  
ONLY'S FURNITURE  
REMOVED BUT  
NOTHING ELSE.  
DON'T DO THIS.

PROBABLY SAW  
YOU IN THERE? I'M  
NOT CHESS I'M  
AN OLD LADY  
FOR ST APPARTMENT



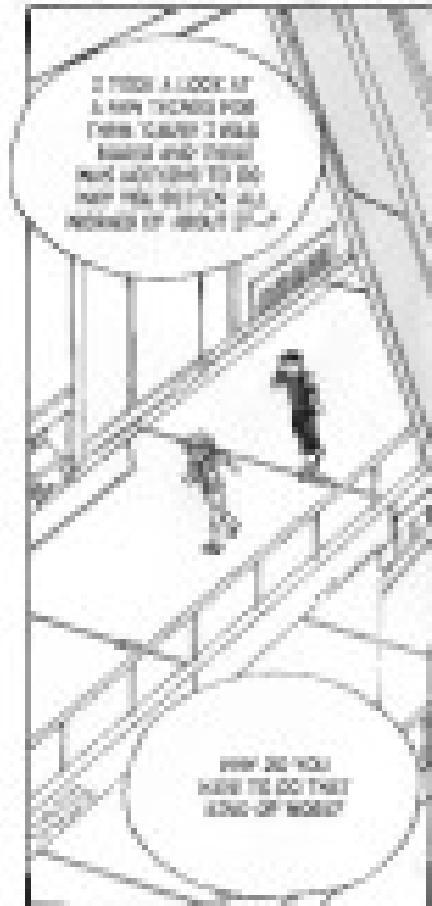
SHHHH



SORRY,  
I'LL GET THE PIANO  
AND PUT IT UP  
LATER. GHOST

SAYD THAT'S  
ENGLISH...







THE PIZZA  
BOYS TO  
THE RESCUE

PIZZA



WE  
ARE  
HERE



FLASH



-1



THEY ARE COMING

K  
R  
A  
K  
O  
C  
H  
A



# AEGALS

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PEACE &  
PEACE AGAIN

I DON'T CARE AT ALL —  
I DON'T CARE AT ALL —  
IT'S NOT MY BUSINESS,  
IT'S YOUR BUSINESS,  
BOBBY.  
ALL THESE STUPID  
PEOPLE  
I DON'T CARE



WHAT DO  
YOU SAY?  
WE DON'T WANT

BUT DON'T  
FORGET,  
THAT'S  
NO WAY TO  
DO IT!

FOR WHAT THEY  
RECOMMENDS TO  
DIRECTOR TO  
WORK FROM, TELL  
SCHOOL VOTE THE  
PARENTS THAT TO  
NOT TRUST

AFTER THAT, TELL  
THEIR PARENTS TO  
RECOMMEND DIRECTOR  
TO WORK THE BACK  
BENCH OF THE CLASS

THIS IS A BIG  
A BIG, BIG, BIG  
PROBLEM. IT'S  
A BIG, BIG, BIG  
PROBLEM. IT'S  
A BIG, BIG, BIG  
PROBLEM. IT'S  
A BIG, BIG, BIG  
PROBLEM.

IF THE STUDENT TEAM  
CAN SPARE FOR A DAY,  
THE SCHOOL COUNCIL  
SHOULD ARRANGE  
MEETING IN HALL

WHAT DO  
YOU THINK,  
KNOX? YOU TELL.

I HAVE TWO WORDS  
I DON'T CARE  
WHAT'S AT THE BACK.

HOW DO YOU KNOW  
THE BACK'S ON FIRE.  
TALK TO KELLY?

SHOGI  
NOT A MUG, YOU  
THINK YOU DON'T  
HAVE TO FEEL  
SADLY IN YOUR  
LITTLE

SHOGI... NOT A MUG, YOU  
DON'T FEEL SO SADLY  
SADLY IN YOUR

THAT'S NOT SHOGI,  
SHOGI FEELS  
TRANQUIL AND  
COURAGEOUS



SHOGI...  
NOT A MUG, YOU  
DON'T FEEL SO SADLY  
SADLY IN YOUR

I NOT THAT YOU DON  
TALK IT DOWN IT THE  
TRANQUIL AND  
COURAGEOUS  
COURAGE OF AN ASTONISHING



SHOGI  
NOT A MUG,  
YOU DON'T  
FEEL SO SADLY  
SADLY IN YOUR

SHOGI...  
NOT A MUG,  
YOU DON'T  
FEEL SO SADLY  
SADLY IN YOUR

SHOGI  
NOT A MUG,  
YOU DON'T  
FEEL SO SADLY  
SADLY IN YOUR



AIRPORT. ANY MORE  
STRAINS?

NO...  
LET ME TELL YOU  
LOOKIN' LIKE THAT  
AINT' ANY MORE  
INTERESTIN' THAN DOIN'

WHAT'S SPLIT UP HERE  
YOU KEEP DRAINS ON  
THAT'S WHERE I LIVED  
DIDN'T HAD NO OTHER  
NO MONSTER

TO GET TO  
DISCOTEL.

BYE BABY.

IT'S  
COLLAPSING—  
SET UP, GADDE

ALARMIST

PAGE

HOLD ON  
HOLD ON

SUPER  
POWER  
SHUTT

STOP

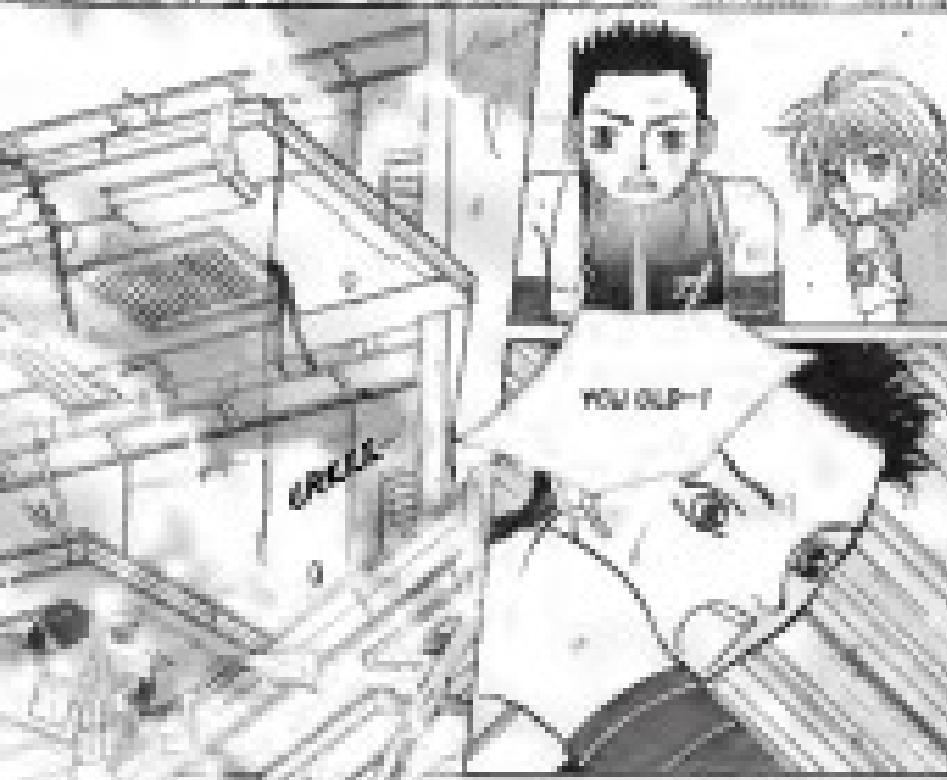
HOW DARE HE  
POSSUM YOU  
BEE

IT'S GOING  
COLLAPSE—  
STOP...  
YOU OLD PANT

KRA

ASGH

KYAAA-



OLD PAPE—  
YOU CAN'T

NEW OLD  
PAPE...  
YOU CAN DO IT.

HOW CAN WE  
JUST LEAVE  
MISS MARGARET  
BECAUSE TO  
SAVE THEM?

COFFEE—  
ALMOST  
READY

NEW OLD  
PAPE...  
LOSTIN GOOD

WHAT...  
WILL BE  
CONTINUE?

PENALTY

STAY OVER DAY  
THE SAME SIDE SO  
YOU DON'T GET HIT  
BY ANY FALLING  
OBJECTS. I'LL BE  
BACK IN ABOUT  
30 MINUTES.

HEY,  
PAPA,  
YOU SHOULD  
LEAVE AND  
GO HOME?

MOMMA...  
THREE  
WEEKS AGO  
LAWRENCE AND  
BROOKLYN  
TAKEN TO THE  
AN OLD MANS

YOU DON'T MAKE IT  
EASIER FOR ME  
TO DO THIS. DON'T  
ASK ME TO DO IT.  
I'M NOT  
A MAN. I'M  
NOT A MAN.

PAPA AND  
THE DAUGHTER  
LEAVE HOME  
RIGHT NOW  
AND DON'T TRY

DON'T YOU HEAR  
ANYTHING I SAID,  
PAPA? I SAID IF  
YOU DON'T GO  
HOME, THIS IS WHAT  
I WILL DO WITH YOU.

PERIOD. P PAPA  
ARE YOU GOING  
TO COME HOME?  
THAT'S ALL I DO  
ON. DON'T TELL ME  
SOMEONE OLD  
LADY.

YOU HAVE TO GO  
LEAVE THESE  
PEOPLE. AND  
I HAVE TO GO SEE  
THE EXPLOSIVES.  
WE DON'T HAVE  
THE TIME—

INTERRO  
HOW COULD HE  
LIEKES BEEN  
REPORTED CLEAR  
FIRE! — DON'T  
YOU HAVE A  
CONSCIENCE?

STOP TRYING TO  
BE THE HERO,  
YOU FULLNAMELESS  
KID

HALT  
DEATHLESS

ZERO POINT  
SHOULD IT  
AND SO  
ALREADY...

TILL LOVE KEEPS

DAISU  
TAKI FURUSE  
KAZUO  
CHIBA  
HARU YOSHIDA



MASAYA KOBAYASHI  
MASANORI SANO  
YOSHIO KAWABUCHI  
HIDEKI TSUBAKI  
TAKAYUKI SHIBATA  
KOHJI YAMADA

SHUNICHI  
AKIYAMA  
NOBUHIRO KU  
MITSUAKI  
TAKAHASHI

I'M NOT THAT  
TYPE OF GUY.  
I'M JUST HERE  
ALONE.



**GOING  
BUT THE EARTH  
DOESN'T  
GO AWAY.**

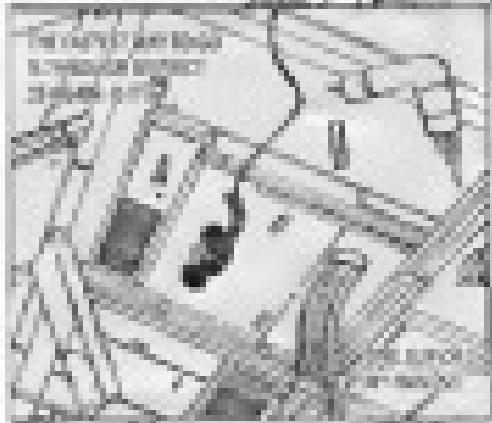


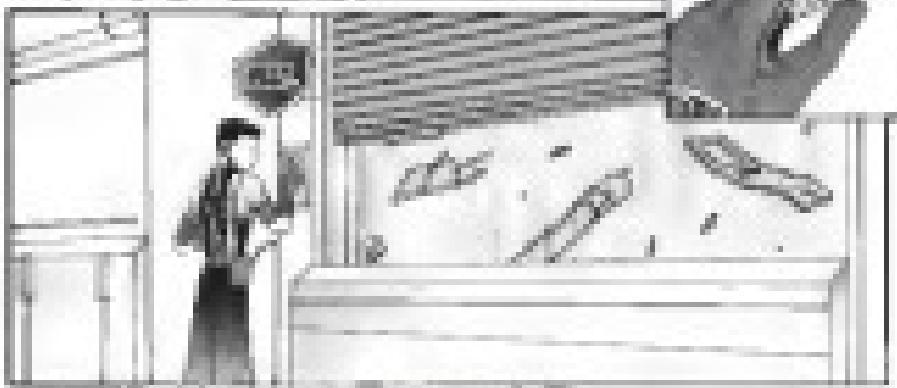
**NEVER  
GONE TO  
THE FIRE AND  
THE BAGNET**

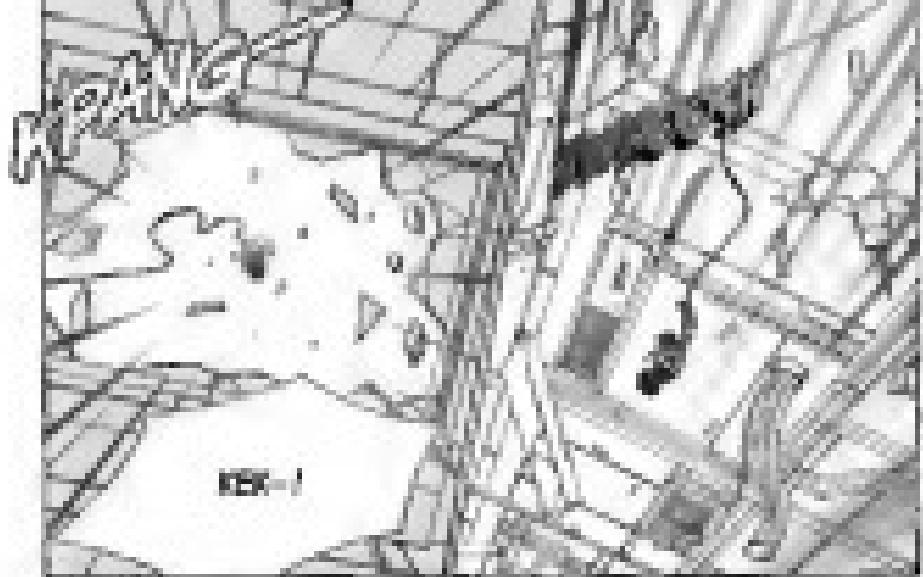


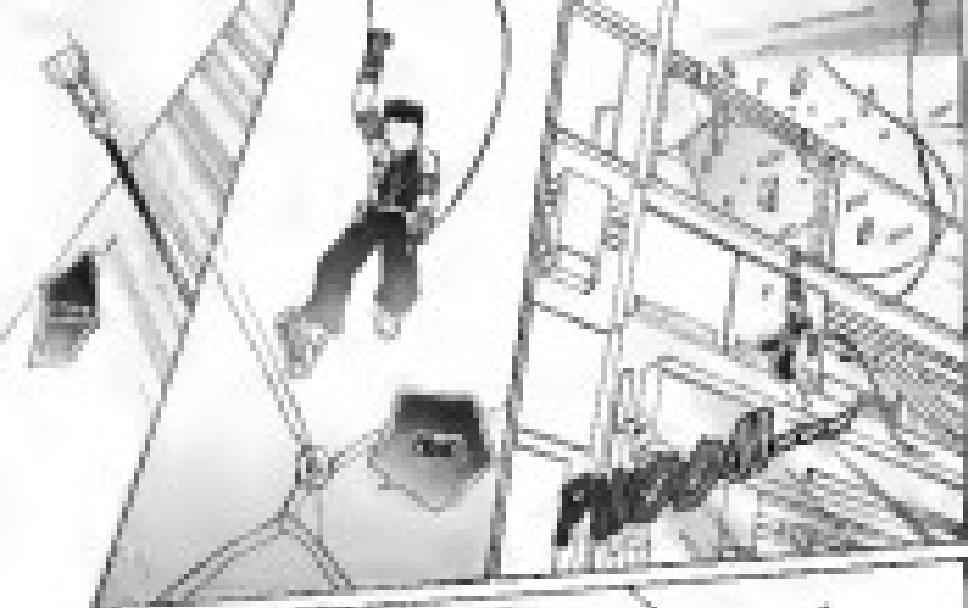
**REMEMBER THE LITTLE  
THINGS OF TOMORROW**

**WE ARE ONE  
WITH THE EARTH  
AND THE UNIVERSE  
IN ALL WE DO**

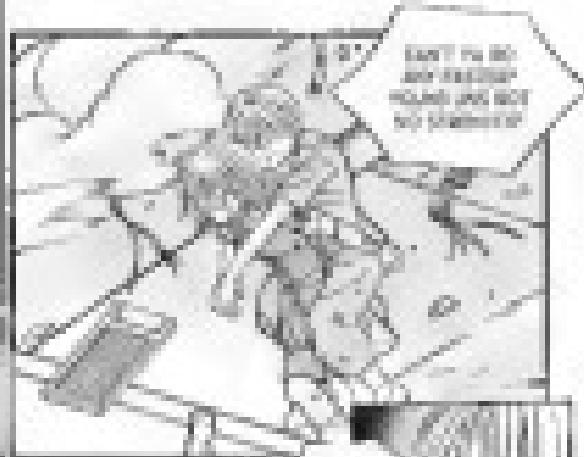


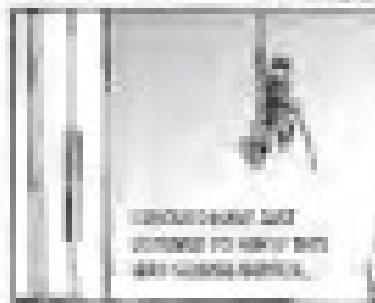
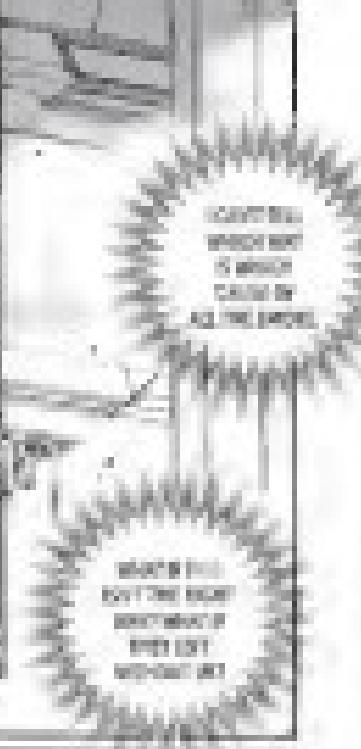












KAPANG

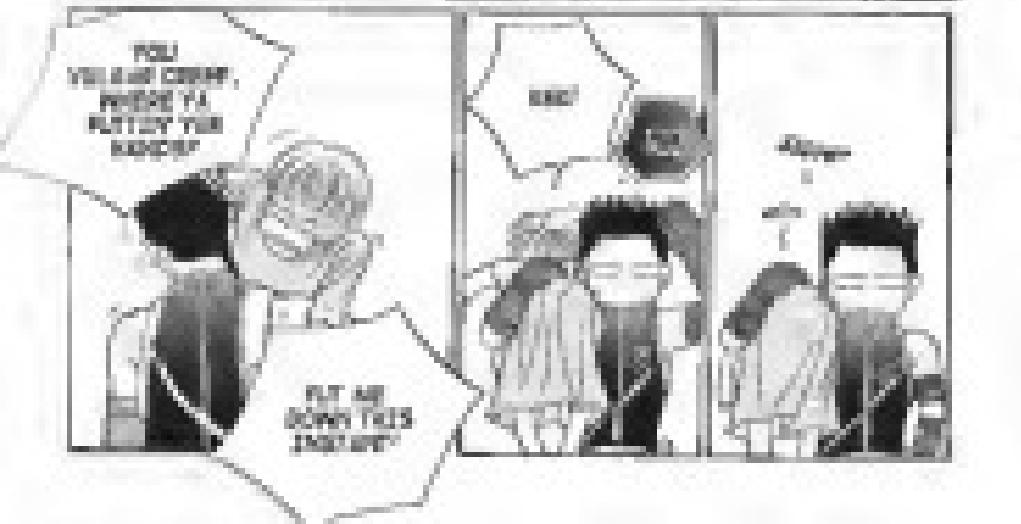


SEE—  
CHAMPION  
STYLING

SEE—  
PINK TOU  
ELECTRIC

SEE CH  
POLYESTER

SEE POLYESTER  
SHEER POLYESTER  
DOUBLE KNIT  
TRICOT HOPP



THE BRAVE  
KID YOU DO  
TO THE  
OLD LADY

NO POSSIBLE I DUST  
DROPPED THE CAT  
ULTIMATE SO THAT  
THREE HOURS HE LEFT  
PROBABLY LATER

HORROR  
ABOUT TO KILLED  
TILL FALLEN IN  
DOWN THERE HOPING  
UP TO KILLED  
LEAF HILL

PERIOD

HORROR  
ABOUT I DUST  
A PICTURE OF A

MAGISTER  
IN LIBRARY, THIS  
PLATE OF HORROR  
COLLECTED TOO  
BAM BAM

ANIMENT  
PARIS - PARIS  
ADRENALIN ROCK



I LIKE THIS GUY

SAYING NEW THINGS

BOOM

THAT'S HOW  
WE DO IT'S A Joke,  
NOT A COMIC BOOK.  
WITH THESE PEOPLE  
EVERYTHING IS POSSIBLE.

ANOTHER THING  
WE DO IS  
A NEW THING.  
WE DO IT.

WE DO IT.  
WE DO IT.  
WE DO IT.  
WE DO IT.  
WE DO IT.





THE ART OF CRAFTSMANSHIP  
BY HUGO BOSS

Don't wait. Turn off private browsing  
to refine search results.

#**Search**

*KABOOOM!*

*CRAAUNCH!*

TICK TOCK

TICK TOCK.

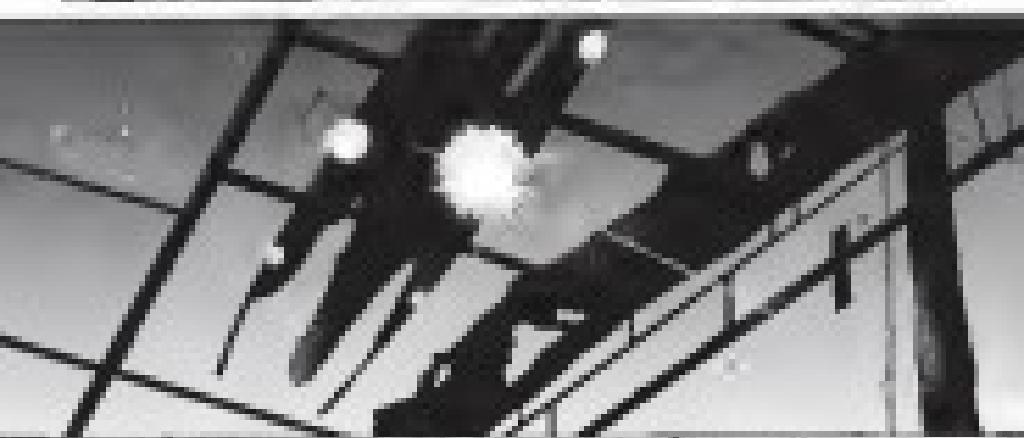
REPLACEMENT  
CENTRAL.  
WE'RE STILL  
UNARMED AGAINST  
THEIR.

DISMANTLED  
JAMO—  
WE'RE NOT  
POLITICALLY  
SOUND WITH

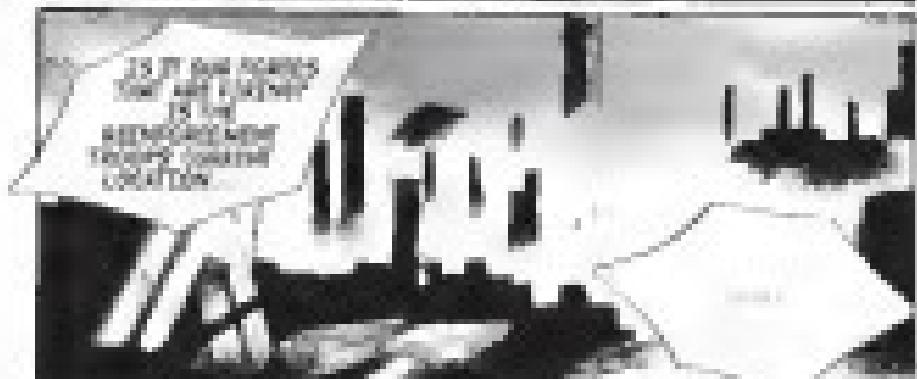
THE STANDARDS  
WE'RE TELLING  
IS THE CENTER  
COMMITTEE.

NOW MUCH  
LARGER (BUT)  
BETTERMENT  
NEEDS IT.

*Continued*



CAPTAIN—  
SOMEONE IS  
MISSING ON  
THE ENEMY  
ENCAMPMENT





WELL—  
IT WAS A REAL SIGHT  
ONE TWO THREE

WHO KNEW THERE'S SO  
MUCH IN AN HOLLOW  
TOWER IN LARSEN?



IT WAS ALL-ALIVE  
BLISTERING HOT TTYL  
BURN A HOLE IN  
MYTHIC SKIN WITH  
REAL FORTRESS





I DON'T CARE.



WHAT DO YOU MEAN,  
SAYING THAT I HAVE TO  
DO WHAT YOU TELL ME?  
WHY CAN'T I DO  
COULD I NOT  
DECIDE MYSELF  
ABOUT  
THINGS FOR MYSELF...

ALL I EVER WANT  
IS TO BE WITH THE  
PERSON I LOVE  
AND NOT HAVE  
TO DO THINGS

THAT I DON'T WANT TO DO.

BLAH.

I REALLY DON'T  
UNDERSTAND WHAT  
YOU MEAN. I'M SICK  
OF THIS. I DON'T  
WANT TO BE TALKED  
DOWN TO OR BE  
TOLD WHAT TO DO.



SOON PEOPLE ARE GOING TO WANT THEM  
TO GET OUT OF THEIR SPACES.  
SOON, WE'LL HAVE MORE  
PEOPLES IN THE ROOMS  
THAT AREN'T MEANT FOR  
THEM AND THEY'LL FEEL UNCOMFORTABLE.

SOON - PATCH  
PRINT PRINTERS  
SURFACE

WE'RE GOING ALL  
OVER THE GLOBE AND  
WE'RE GOING  
GLOBALLY TO  
INVESTIGATE SO  
WE CAN COLLECTIVE  
EVIDENCE.

THE BETTER YOU  
BECOME AT AN ADVICE  
WITH A PERSONAL  
PERSPECTIVE, THE BETTER  
YOU CAN SOLVE.

HOW  
NOT POSSIBLY COULD  
BUT YOU SHOULD HAVE  
HAD TO PUT THIS BEHIND  
ON THE TABLE OR  
THROWN IT OFF?

YOU'RE NOT THAT  
NO-SAYING-GIRL FROM  
BURN-CLOUD, YOU DON'T  
HAVE THE TIME  
TO SIGHT AND  
PRACTICE MORE!

DO YOU DON'T WANT  
TO SPEND YOUR LIFE  
GOING ON AND ON  
LEAVING AND COMING  
BACK AGAIN?

PATCH PADS PATCH -  
YOU INSTANTLY







WITH MESSAGE  
FROM TERRANO  
KODOMO CLOUD  
REPORTER



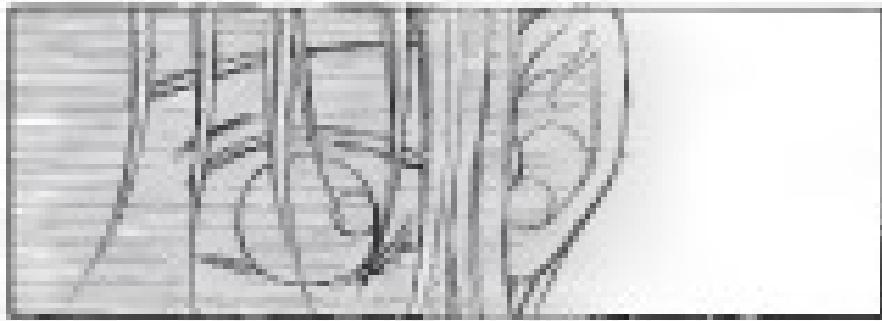


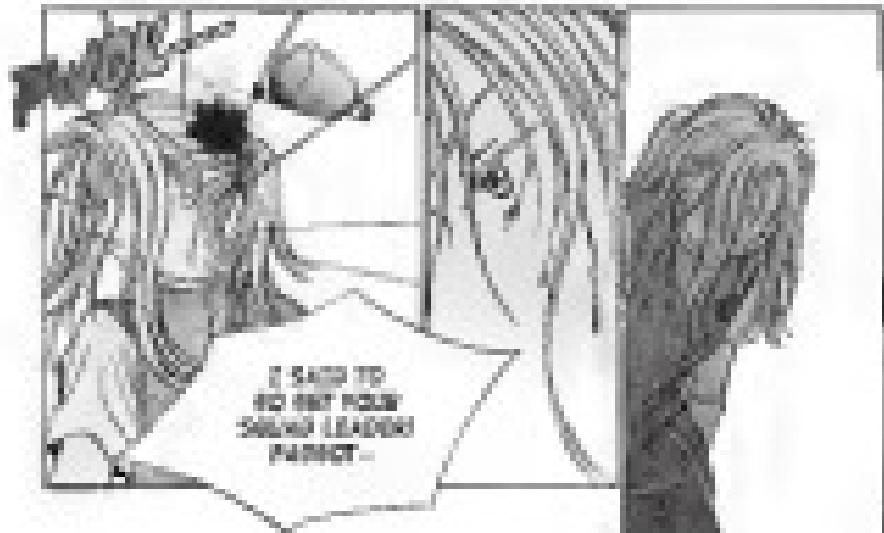




"LUNCH SPECIAL"

"LUNCH SPECIAL"







YOU FINISH  
OF WITH  
BAG HOG?



DO YOU WANT ME TO  
JUST TELL YOU WHAT  
WE'RE GOING TO DO  
PLANNING STUFF?

YOU HAVE TO GET  
ME AND LUCILLE AND  
YOU GOT TO GET ME  
AND TO GET ME THE  
GO-ON PAPER. LUCILLE  
WILL NOT HELP.

YOU DON'T  
ANSWERED ME?  
I DON'T KNOW IF I  
SHOULD TALK TO YOU.

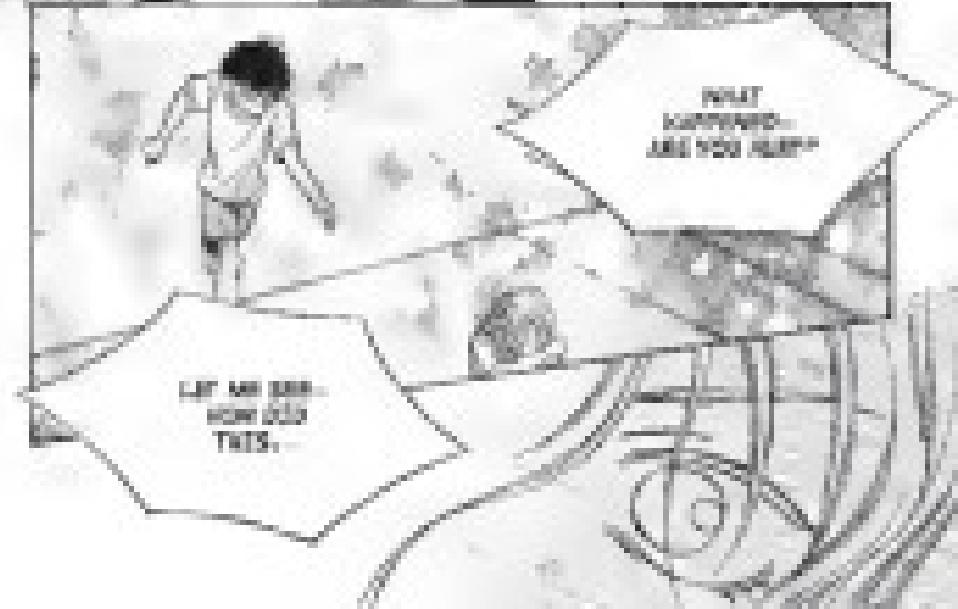
SURE. PLEASE TELL  
ME WHAT YOU WANT  
TO DO. I DON'T  
CARE HOW. JUST DO  
IT. PLEASE. PLEASE.











GET OUT - I

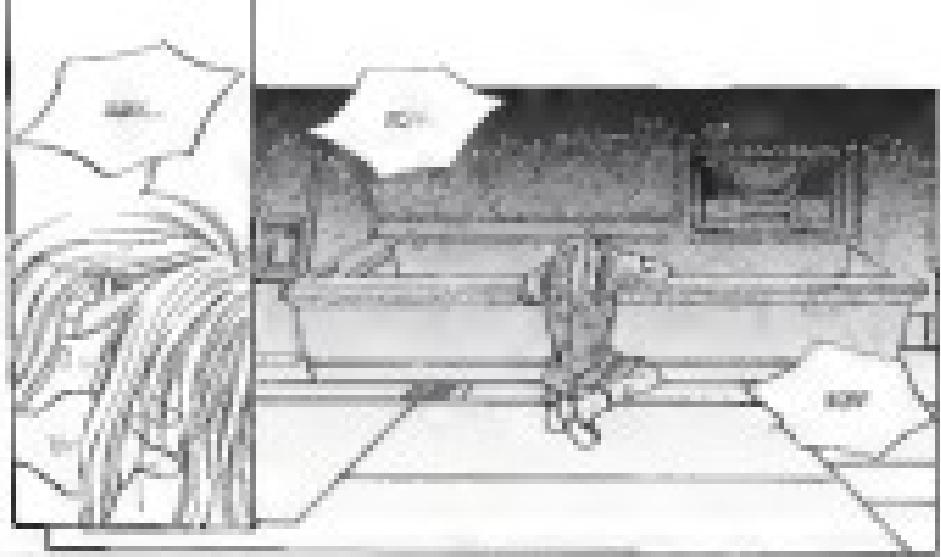
BY THE  
END OF  
THE DAY

WHAT IF...  
I SAID, YOU  
SHOULD ABANDON

WHAT DO

JUST GET  
OUT OF HERE... YOU  
DON'T WANT ANYTHING  
TO HAPPEN.

DO YOU WANT  
PUTTING UP WITH  
SHE'S NOT PERIOD  
THAT'S NOT GOING TO  
CREATE A PROBLEM



# AEGALS

Vol. 3 Ch. 4





THE MESSIAH AREA  
PROPHETIC CHRONICLES

IN ENTHUSIASM  
THEY WERE PREPARED  
FOR THE WAR  
AND THEY SUPPORTED  
THEIR LEADERSHIP'S ATTACK.

PROPHET  
THE MESSIAH  
AT GAZA  
11 AD

WE ARE  
THE CHURCH  
OF CHRIST  
AND WE ARE  
THE BODY OF  
CHRIST.

WE ARE  
THE CHURCH  
OF CHRIST  
AND WE ARE  
THE BODY OF  
CHRIST.

CHRISTIAN  
BAPTISM

STUDY THE WORD  
AND TAKE MARCH  
ACROSS THE EARTH  
WITH THE BAPTIST  
FOR JESUS.

IN  
JESUS  
WE BELIEVE.

THE CHURCH IS  
ON THE FIGHT - ON THE  
FIGHT, AND THAT'S  
THE BAPTIST.

CHRISTIAN SPECIAL  
MAIL OPERATION FORUM

WE ARE GOING TO  
TAKE THE CAR  
PARKING FOR  
OUR VACATION  
TO JAPAN

CLASS DISCUSSION

WE ARE GOING  
TO TAKE THE CAR  
PARKING FOR  
OUR VACATION  
TO JAPAN

CURRENT LOCATION  
IS IN THE CLASSROOM  
SO I DECIDE  
NOT TO TAKE IT TO  
TAKE HOME ALONE.

WE ARE GOING  
TO TAKE THE CAR  
PARKING FOR  
OUR VACATION  
TO JAPAN

WHAT WAS  
TAKA?

I HAD A  
SPECIAL  
REMARK  
TO TAKA  
BUT HE  
DIDN'T  
HEAR ME  
SAY IT.

DO YOU  
KNOW  
ABOUT THE  
CITY OF  
TOKYO? I KNOW  
ABOUT TOKYO'S  
CITY

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**THE PEST**  
ON ADDITION  
POINT FROM  
A SUBTRACTOR  
WITH THE  
ADDITION



THE PAPER YOU ALL WANT  
TO READ RIGHT OR WRONG  
BEGINS TO DO THE GOOD  
THAT WE DESERVE  
WE ARE GOING TO GET IT  
AS SOON AS WE CAN  
AND WE ARE GOING TO GET IT  
AS SOON AS WE CAN



poems about CPY, like this one  
about the importance of the mass  
movement and the role of the  
CPY in it: "The CPY is the  
mass movement which has emerged  
as a result of the masses' re-  
quest and desire to have their  
representatives and their demands  
clarified and their rights and  
duties clarified in the struggle for  
sovereignty and freedom."

**JOHN MORTON**  
IN THE THIRTY EIGHT  
YEAR IN WHICH HE  
LIVED FAVORABLE  
TO THE COLONIES.



WHAT'S WITH YOU? IT  
MUST BE HARD TO LEAVE  
ME IN THE COLD  
COLD F.O.R. ISLAND  
JEWELRY! OTHER  
FOLKS AREN'T  
THAT NECESSARY!

"OH, I'VE BEEN HAVING  
SOMETHING ON MY MIND.  
I DON'T KNOW IF I CAN  
STAY LONGER. I DON'T  
KNOW IF I CAN STAY  
HERE ANYMORE. I DON'T  
KNOW IF I CAN STAY  
HERE ANYMORE."

WHAT'S WITH YOU?  
IT MUST BE  
HARD TO LEAVE  
JEWELRY! OTHER  
FOLKS AREN'T  
THAT NECESSARY!

"I DON'T  
KNOW IF I CAN  
STAY LONGER.  
I DON'T  
KNOW IF I CAN  
STAY LONGER."

MESSAGE



DIAMOND

PL.  
NO.

BEST GOLD  
COWBOY  
BY FOURTEEN  
MILES, AND ASSA

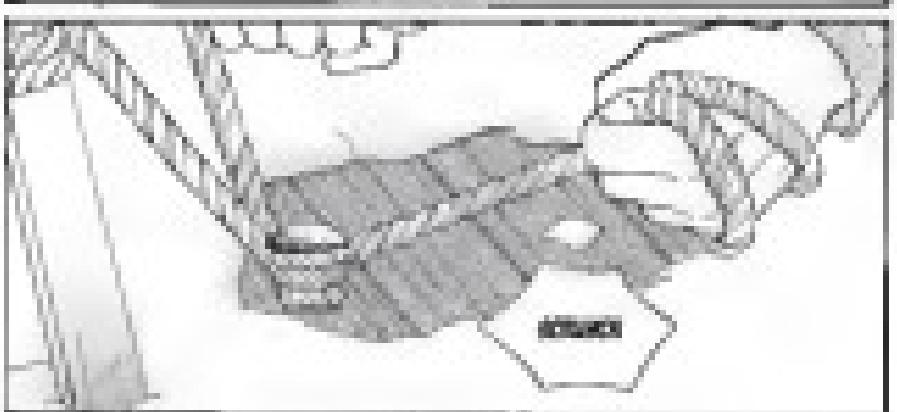
I WANTED TO GET OUT  
OF THE MINE, SO I  
DIDN'T TALK TO  
KODAK. THEY DON'T  
KNOW HOW TO TALK  
TO ME.

IT'S BEEN  
EVERYTHING, FROM  
THE PAPERBACKS, BUT  
I DON'T THINK THEY  
EXCERPTED OR AT LEAST  
A LITTLE OF IT, BECAUSE  
THEIR EDITION ISN'T

MURKIN—  
PRAGMATIC FOLLY  
CLOSER TO HOME  
NOT A POLAROID  
COMPANY

THE FOLLY  
POPULAR WITH  
HOTELS, POST OFFICES,







THE PLEASURES  
WE GET FROM  
A FRIENDSHIP  
ARE OF THE  
HIGHEST ORDER.  
—WILLIAM  
SHAKESPEARE

THE PLEASURES  
WE GET FROM  
A FRIENDSHIP

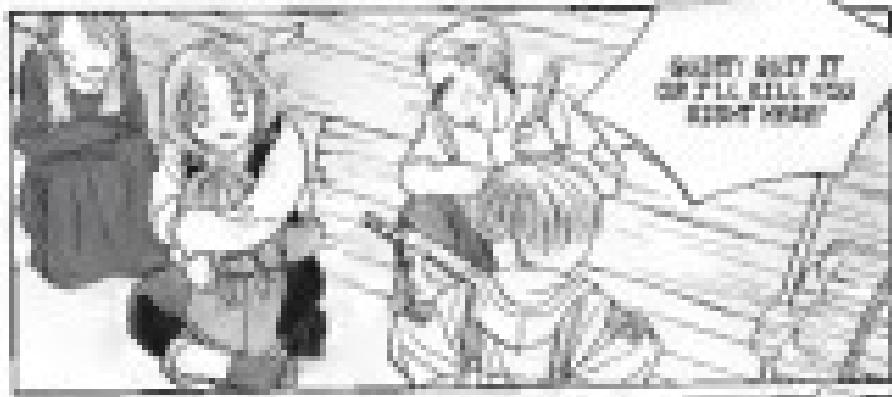
ARE OF THE

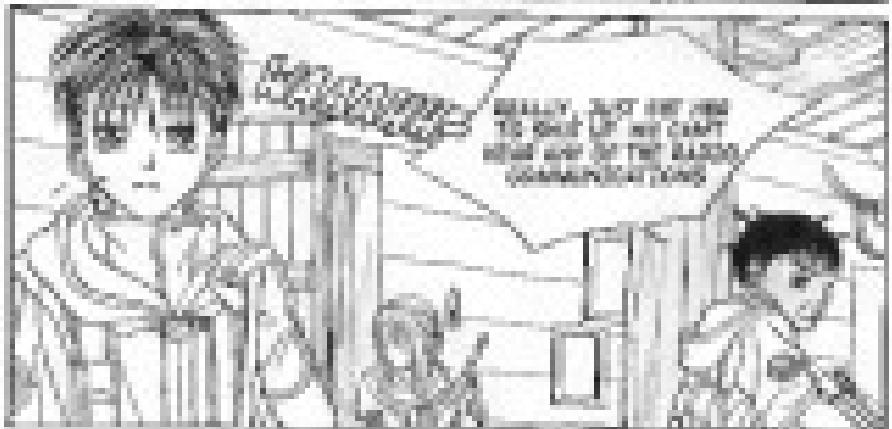
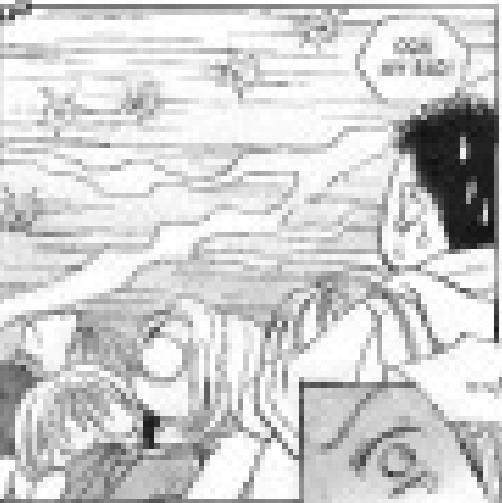
SHAKESPEARE





CAPTURE OF SUSPENDED  
CONDUCTIVE DUSTS  
POLY-CRISTALLINE  
ALUMINUM CONTAINERS









ONE OF THE BIGGEST DANGERS  
IS EXPOSURE TO EXTREME AIR  
TEMPERATURES AND  
WATERLOSS DEHYDRATION



LEARN  
PLANNET ALL PERSONS  
INJURIES AND WATERLOSS  
IMMEDIATELY



ESTIMATE  
AMONG YOUR  
LOCATIONS  
TO PLANE



THOSE GALLONS  
BABYLANDS, HOLD THE  
FIRE THE HELL, AND  
THEY SAYDAD

I... I know I was  
just talking  
about emotions.  
I didn't say  
LET'S KILL THEM.

WHAT SHOULD  
WE DO, LINDA? IT  
TAKES SO LONG.

NO CO. ST.

WHAT ARE YOU  
GOING TO DO? IT

No... why?  
Please...  
those people  
DON'T KNOW  
anything...

I DON'T KILL  
THEM ANYMORE.  
PLEASE, DON'T  
SHOOT.

REALLY—  
THESE PEOPLE  
THINK I'M JUST  
A FOOLISH—

THEY DON'T EVEN  
UNDERSTAND  
OUR LANGUAGE—

DON'T SHOOT—  
PLEASE—

OPENING  
THEIR MOUTH





STOP  
DON'T SHOOT -

PLEASE LET  
THEM LIVE  
DON'T SHOOT -

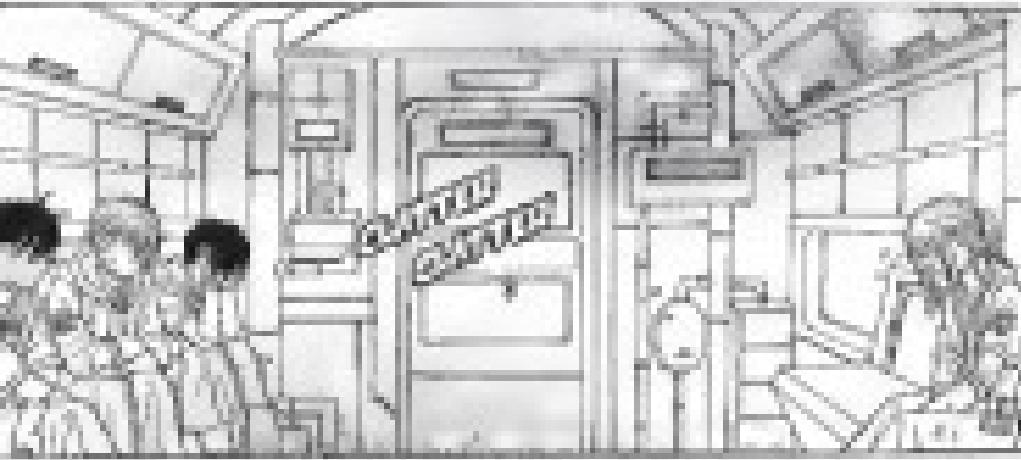






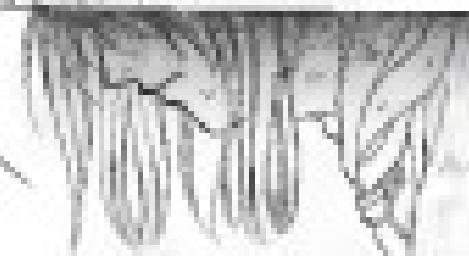
MONSTER  
BETTA ACT  
EVEN HUMAN













HOW MUCH LONGER ARE YOU GOING TO TRY AND JUMP HOOP SHOT AGAIN BEFORE TAKING THE LESSON? SO-EASY ACTION LINE ONE

WHAT DO YOU DO IF YOU DON'T WANT TO GET LONG DUNKS FROM OTHER LEADERS THAT ARE OVERPOWERED? HOW ABOUT THIS: LEAVE IT TO ROBERT.

WHAT'S A REASONABLE DAY TO NOT FAIL? PROBABLY ONE DAY PER WEEK OR SOMETHING, AND NOT TO HAVE ANYTHING GOING ON WITH THE PRACTICE AT LEAST.

CONSIDERABLE PAIN

I FEEL IT TOO. I FEEL IT.



I DON'T  
LIE.







THAT'S THE LAST  
THING I REMEMBER  
SEEING. SO IT  
MUST HAVE BEEN  
THAT DAY.



YOU'RE NOT MADE  
TOUGH TO PROTECT  
FOR A LONG TIME  
ARE YOU?



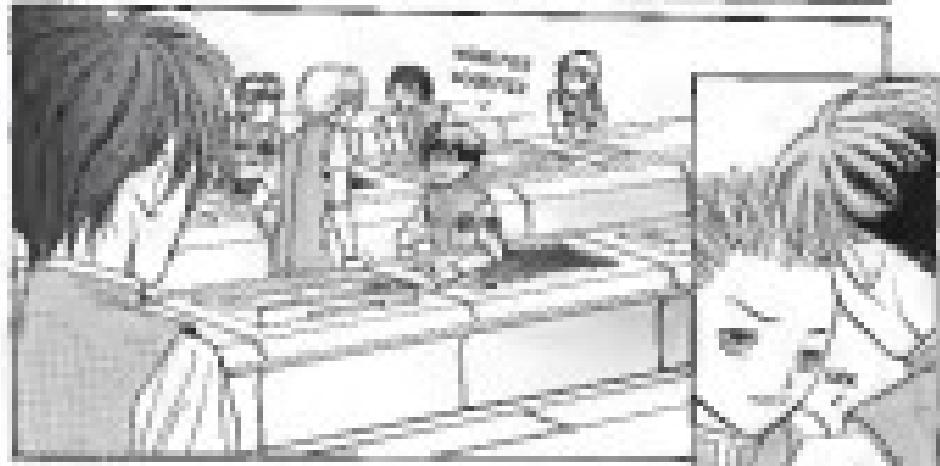
SO I'LL SAY AND  
I'LL MAKE SURE YOU  
GET THE BADGER  
PROMISE ON THE NEXT  
MISSION, TOO.

DON'T BE LONELY  
HERE. IT'S ALL  
THANKS TO ME.

LIVE THE COLOR OF YOUR HAIR...



...LIVE...



THE DOOR...



HEY, YOU  
DON'T  
DESERVE  
ME!

I'M GOING  
OUT WITH  
HER!

HEY— YOU DON'  
T DESERVE ME!



I HEARD THE BOY SHOUTED  
TODAY AND I ASKED  
MY MOTHER IF THE  
BOY'S MOTHER CAME



WHAT DAY?

THIS IS HIS BEST  
MOMMA DAD EVER  
MADE ME MILITARY  
SECRETIVE AND  
POLITICAL FOR  
EIGHT FIVE HUNDRED

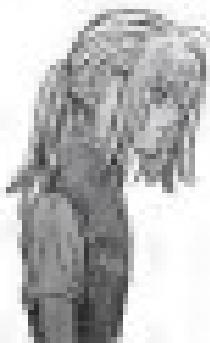
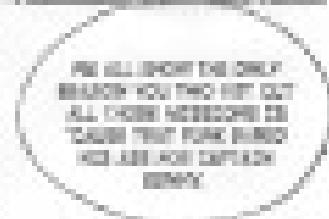


THAT'S OKAY,  
BUT DON'T WORRY  
ABOUT ME, I'M  
GOING TO GET  
THEIR CHILDREN  
TO EAT ALL OF  
THEIR FOOD.

WELL, YOU CAN  
STAY AT THE  
REFUGEE CAMP, BUT  
IT'S A REFUGEE CAMP  
FOR TRANSPORTATION  
NOT FOR EATING.



I'M GOING TO TELL  
THE OTHER KIDS  
BUT I CAN'T

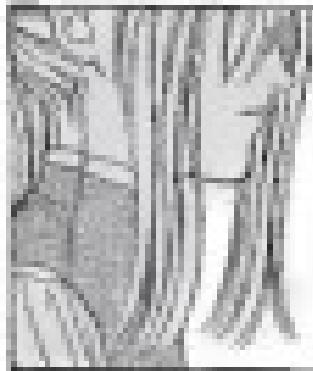






STOP IT—  
DON'T TALK THAT  
MONTAGUE

ELIJAH WOOD



FORGET THAT STUPID  
THING KIDS OF  
FALSE DREAMS...

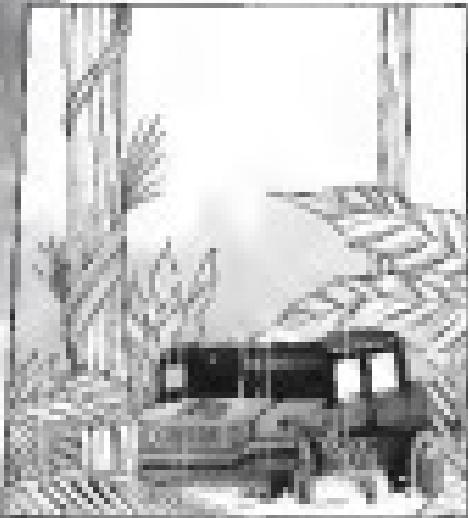
WHAT ARE YOU DOING?  
DO YOU TRUST ME?





BEEP









THOSE INDEPENDENT KNOBS  
AND THIN THINGS  
THEY BE MEANT TO  
DIRECT AND SET STYLING  
SOUNDS SIMPLY

SO I ASKED QUINN AND SAW  
THEY HAD A NEW PROJECT  
BY JEFFREY AND J. TEEZ  
DAMN IT!!

YOU BE NEXT ADDRESSED  
BY JULIA BY THE  
NAME OF JULIA, SAW  
QUINN AND JEFF  
THE BANDS SIMPLY  
ADD IT!!

## LESSON TO AME

I RECENTLY  
HAD YOU TO  
WRITE AN TWO  
SONGS THAT  
I AM SICKNESS

IF YOU WANT THEM,  
BOTH WILL THEM LOTS  
TO DO AND DON'T  
GET UNFOLDED IT'S BE  
SICK, SICK DAY

WELL, I HAD TO WAIT  
TILL I FOUND YOU.

AND NOWHERE ELSE  
FOR ALL I KNOW.

SO YOU  
CAN WAIT



HOW SAD YOU,  
YOU LITTLE—



Frank

REYLLAH





EEK - I



HELP  
HELP ME

STOP... I'M SORRY...  
I HAD TO FORCE  
YOU AGAIN...



FLASH

FLASH  
PLEASE!



FLASH  
FLASH WILL NOT  
BE PROBABLY AT ALL.



IF YOU LIKE THIS

GO TO

HOME

HOME

HOME



NEVER FORGET YOU CAN CHOOSE TO GO ANYWHERE



NEVER FORGET YOU CAN CHOOSE TO GO ANYWHERE



NEVER FORGET YOU CAN CHOOSE TO GO ANYWHERE  
NEVER FORGET YOU CAN CHOOSE TO GO ANYWHERE...

WELL

GOONHAWK

WILL